

Musica

4160

D 1



~~Bl. 622~~







TE DEUM LAUDAMUS

Francisco I

DEI GRATIA AUSTRIAE IMPERATORI,

*Hungariae. Bohemiae. Lombardiae.*

*et Venetiarum. Galiciae et Sodomariae*

*Regi. Archiduci Austriae etc. etc.*

submitse dedicat

Andreas Romberg

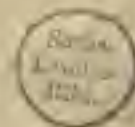
*Op. IV.*

*XVIII. op. mus. vocal.*

Bonnæ et Coloniae



ex officina musica N. Simrock.



*Proprietarius editores.*

1817 \* I D 92

Mus. 4160-D-1









Timpani  
 in D.

Clarini  
 in D.

Tromboni

Corni in D

Flauti

Clarineti  
 in A

Oboe

Fagotti

Violino 1<sup>mo</sup>

Violino 2<sup>do</sup>

Viola

Soprano

Alto

Tenore

Basso

Basso

Clavier:  
 auszug

All<sup>o</sup> moderato.

TE DEUM LAUDAMUS.

v. A. ROMBERG. 1.

Te De - - - um lau.

Te De - - - um lau.

Te De - - - um lau.

Te De - - - um lau.

All<sup>o</sup> moderato.

1693.

V. S.



Handwritten musical score for a choir and keyboard. The score is in G major (one sharp) and 3/4 time. It features a four-part vocal choir (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment. The lyrics are in Latin: "da-mus, te Do-minum con-fi-te-mur, te æ-ter-num". The keyboard part includes a "Col 1mo" section with a melodic line and a figured bass line. The page number "1693." is at the bottom.



pa-trem, om-nis ter-ra ve-ne-ra-ra

pa-trem, om-nis ter-ra ve-ne-ra-ra

pa-trem, om-nis ter-ra ve-ne-ra-ra

pa-trem, om-nis ter-ra ve-ne-ra-ra

ff



4

Handwritten musical score for a church service, featuring multiple staves with vocal and instrumental parts. The score includes Latin lyrics: "tur, ti-bi om-nes an-ge-li, ti-bi coe-li et u-ni-ver-sae". The notation is in a historical style, with various clefs and time signatures. The page is numbered 4 at the top left and 1693 at the bottom center.



po-tes-tas-tis, ti-bi Cheru-bim et Se-raphim inces-sa-bi-li

po-tes-tas-tis, ti-bi Cheru-bim et Se-raphim inces-sa-

po-tes-tas-tis, ti-bi Cheru-bim et Se-raphim inces-

po-tes-tas-tis, ti-bi Cheru-bim et Se-raphim



Handwritten musical score for a choir and piano. The score is in G major (one sharp) and 3/4 time. It features a four-part vocal choir (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked "Adagio". The lyrics are in Latin, and the music includes various musical notations such as notes, rests, and dynamic markings like "p" (piano).

Lyrics (Latin):

vo - ce pro - cla - mant: Sa - nus,

bi - li vo - ce pro - cla - mant: Sa - nus,

ta - bi - li vo - ce pro - cla - mant: Sa - nus,

in - ces - sa - bi - li vo - ce pro - cla - mant: Sa - nus,

Adagio.



Sanctus, Sanctus Dominus Deus Sabaoth! pleni sunt caeli et

Sanctus, Sanctus Domi-nus De-us Sa-ba-oth! pleni sunt caeli et

Sanctus, Sanctus Dominus Deus Sa-ba-oth! pleni sunt caeli et

Sanctus, Sanctus Do-mi-nus Deus Sa-ba-oth! pleni sunt caeli et



8.

col Vº

col Basso.

ter-ra, pleni sunt coe-li et ter-ra, ma-jesta-tis glo-ri-æ tu-

ter-ra, pleni sunt coe-li et ter-ra, ma-jesta-tis glo-ri-æ tu-

ter-ra, pleni sunt coe-li et ter-ra, ma-jesta-tis glo-ri-æ tu-

ter-ra, pleni sunt coe-li et ter-ra, ma-jesta-tis glo-ri-æ tu-

Vllo

Basso

1698



Tempo 1<sup>mo</sup>

9.

Tempo 1<sup>mo</sup>

te prophe-tarum lau-da-bi-li-a

te glo-ri-o-sus a-pos-to-lo-rum cho-rus

te mar-ti-rum can-di-tu-m

te mar-ti-rum

Tempo 1<sup>mo</sup>



nu - me - rus, te per or - bem ter - ra - rum sanc - ta  
 da - tus lau - dat ex - ec - tus, te per or - bem ter - ra - rum sanc - ta  
 nu - me - rus lau - dat, te per or - bem ter - ra - rum sanc - ta  
 candi - da - tus lau - dat lau - dat ex - ec - tus, te per or - bem ter - ra - rum

BASSO



Handwritten musical score on page 11, featuring multiple staves with musical notation and Latin lyrics. The score includes vocal parts and a basso continuo line. The lyrics are: *con-fi-te-re-tur De-o Pa-tri in-cum-beren-tes*, *con-fi-te-re-tur De-o Pa-tri in-cum-beren-tes*, *con-fi-te-re-tur De-o Pa-tri in-cum-beren-tes*, *con-fi-te-re-tur De-o Pa-tri in-cum-beren-tes*. The music is written in a historical style with various clefs and time signatures.



men - - - sa ma - - - jes - - - ta - - - tis, ve - ne - ran - dum tu - - um

men - - - sa ma - - - jes - - - ta - - - tis, ve - ne - ran - dum tu - - um

men - sa ma - - - jes - - - ta - - - tis, ve - ne - ran - dum tu - - um

men - sa ma - - - jes - - - ta - - - tis, ve - ne - ran - dum tu - - um

1693.



ve - - - rum, et u - - - ni - - cum Fi - - li - um, sanc - tum quo - - que pa - - ra -

ve - - - rum, et u - - - ni - - cum Fi - - li - um, sanc - tum quo - - que pa - - ra -

ve - - - rum, et u - - - ni - - cum Fi - - li - um, sanc - tum quo - - que pa - - ra -

ve - - - rum, et u - - - ni - - cum Fi - - li - um, sanc - tum quo - - que pa - - ra -

1693 . V. S.



Handwritten musical score on page 14, featuring multiple staves with musical notation and Latin lyrics. The score includes a variety of musical symbols, including clefs, time signatures, and note values. The lyrics are written in Latin and are interspersed with the musical notation.

Lyrics visible on the page:

...li-tum Spi-ritum.

quo-que pa-ra-solium Spi-ri-tum. Tu Rex glo-

pa-ra-li-tum Spi-ri-tum. Tu Rex glo-

...li-tum Spi-ri-tum. Vlt

1693.



Tu Rex glo - ri - a Christ  
 ri - a , tu Rex  
 ri - a , tu Rex glo - ri - a , tu Rex  
 Tu Rex glo  
 Basso

1698

V S



te. Tu Pa - - - tris sem - - - pi - - - ter.

tu Rex glo - - - ri - - - a Chris - - - te. Tu Pa - - - tris sempi - - -

glo - - - ri - - - a Chris - - - te Chris - - - te. Tu Pa - - - tris sempi - - -

ri - - - a Chris - - - te Chris - - - te. Tu Pa - - - tris



Handwritten musical score on page 17, featuring multiple staves with vocal and instrumental parts. The score includes Latin lyrics: *- nus es Fi - li - us*, *ter - nus es Fi - li - us*, *ter - nus es Fi - li - us*, *dem - pi - ter - nus es Fi - li - us*, *Tu ad li - be - ran -*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The bottom of the page is marked with the year 1893 and the initials V. S.

1893.

p

V. S.



1693 .



The musical score on page 19 consists of several systems of staves. The top system includes five staves, with the first three being empty and the last two containing musical notation. The second system contains six staves, with the first four having musical notation and the last two containing lyrics. The lyrics are: *non hor.ru.is...ti Vir.gi.nis u...te.rum.* This system is repeated three times with different vocal parts. The bottom system contains two staves with musical notation. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano).



Handwritten musical score for a choir and orchestra. The score is on 20 staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass). The next four staves are for a string quartet (Violin I, Violin II, Viola, Cello/Double Bass). The bottom four staves are for a woodwind section (Flute, Oboe, Clarinet, Bassoon). The music is in G major and 3/4 time. The lyrics are in Latin: "De-vic-to mor-tis a-cu-le-o, tu de-vic-to".

*De-vic-to mor-tis a-cu-le-o, tu de-vic-to*

*De-vic-to mor-tis a-cu-le-o, tu de-vic-to*

*De-vic-to mor-tis a-cu-le-o, tu de-vic-to*

*De-vic-to mor-tis a-cu-le-o, tu de-vic-to*



Handwritten musical score on page 21, featuring multiple staves with musical notation, lyrics, and performance markings. The score includes various instruments and voices, with dynamic markings such as *cres* (crescendo) and *f* (forte). The lyrics are in Latin, and the notation includes clefs, key signatures, and time signatures.

Lyrics (repeated across staves):

mor-tis a-ou-le-o, a-pe-rui-is-ti cre-den-ti-bus re-gna coe-lo-

Performance markings include *cres* (crescendo) and *f* (forte). The score concludes with a double bar line and the number 1693.



Handwritten musical score on page 22. The page contains several systems of staves. The top system includes a vocal line and a keyboard accompaniment. The middle section features a vocal line with Latin lyrics: "Tu ad dex-te-ran ad dex-teram De-i se-des, in". The bottom system includes a keyboard accompaniment. The score is written in a historical style, likely from the 17th or 18th century.

Lyrics: *Tu ad dex-te-ran ad dex-teram De-i se-des, in*



Handwritten musical score for a Gloria in G major. The score is written on multiple staves, including vocal parts and instrumental accompaniment. The lyrics are in Latin, written in German script. The text includes:

gloria in glo-ri-a Pa-tris, in glo-ri-a Pa-tris.

gloria in glo-ri-a Pa-tris, in glo-ri-a Pa-tris.

gloria in glo-ri-a Pa-tris, in glo-ri-a Pa-tris.

gloria in glo-ri-a Pa-tris, in glo-ri-a Pa-tris.

The score is numbered 1693 at the bottom center and V. 5. at the bottom right.







Andante.

Clarineti.

Oboe.

Fagotti.

Violino 1.<sup>mo</sup>

Andante.

Violino 2.<sup>do</sup>

Viola.

Soprano.

solo

Te er- go quæsumus, tu - is fa-mu-lis subor-ne,

Alto.

Tenore.

Basso.

Basso.

Clavier:  
auszug

Andante.



Handwritten musical score on page 26. The page contains several staves of music. The top three staves are empty. The fourth staff begins with a vocal melody. The fifth staff continues the melody. The sixth staff contains the lyrics: *quos preli-o-so San-gui-ne coe-li misti, quos preli-o-so preli-o-so*. The seventh and eighth staves are empty. The ninth staff continues the vocal melody. The tenth staff continues the melody. The eleventh and twelfth staves form a piano accompaniment, with the right hand playing chords and the left hand playing a bass line.



Musical score for page 27, featuring vocal and instrumental parts. The score includes lyrics in Latin: "San - - - guine rede - mis - - - si - - -", "Ac - ter - na", "fac - cum Sanc - - - tis lu -", and "Ac - ter - na fac - cum Sanc - - - tis". The score is marked with dynamics such as *p* (piano) and *f* (forte), and includes the instruction *tutti*. The bottom of the page is marked with "1698." and "V. S."



Handwritten musical score for a church cantata. The score consists of several staves. The top three staves are vocal parts (Soprano, Alto, and Tenor/Bass). The bottom two staves are for keyboard accompaniment (Right and Left Hand). The lyrics are in Latin and are written below the vocal staves. The music is in a major key with a common time signature. There are various musical notations, including notes, rests, and dynamic markings like 'p' (piano) and 'solo'.

Lyrics (from top to bottom):

- in glo-ri-a nu-me-ra-ri.
- tu-ia in glo-ri-a nu-me-ra-ri. *solo* Sal-vum fac po-pu-lum
- tu-ia in glo-ri-a nu-me-ra-ri.
- tu-ia in glo-ri-a nu-me-ra-ri.



Handwritten musical score on page 29, featuring multiple staves with vocal and instrumental parts. The lyrics are in Latin: "lu - - - um Do - - - mi - - - ne et be - - - ne - - - dic ha - - - re - - - di - - -". The score includes a "solo" section for a voice part.



Handwritten musical score on page 50, featuring multiple staves with vocal and instrumental parts. The score includes lyrics in Latin, such as "la - ti tu - a," and "et re - ge e - os, et ex - tol - le". The notation includes various musical symbols, including notes, rests, and dynamic markings like "p".

Lyrics visible on the page:

- la - - - - ti tu - a,
- la - - - - ti tu - a,
- la - - - - ti tu - a,
- solo*  
et re - ge e - os, et ex - tol - le



Handwritten musical score on page 31. The page contains several staves of music. The top section includes a vocal line with a treble clef and a key signature of one sharp (F#), followed by a bass line with a bass clef and a key signature of one flat (Bb). Below these are several staves of keyboard or lute accompaniment, including a treble clef staff with a key signature of one sharp and a bass line with a key signature of one flat. The bottom section features a vocal line with a bass clef and a key signature of one flat, with Latin lyrics written below it. The lyrics are: "il...los et re...ge e...os, et ex...tol...le il...los". Below the lyrics is a bass line with a key signature of one flat, and a final section of keyboard or lute accompaniment with a treble and bass staff, both with a key signature of one flat.



*f*

*f*

*f*

*f*

*f*

*f*

*tutti*

*f* *Per sin-gu-las di-es,*

*tutti*

*f* *Per sin-gu-las di-es,*

*tutti*

*f* *Per sin-gu-las di-es, be-*

*f* *tutti*

*f* *us-que in æ-ter-num. di-es, be-ne*

*f*

*f*

1693.



Handwritten musical score for a choir and keyboard. The score is written on 18 staves. The top two staves are for a vocal part (Soprano and Alto), the next two for another vocal part (Tenor and Bass), and the bottom two for a keyboard instrument. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin: "be-ne-di-ci-mus te et lau-da-mus no-men tu-um in". The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte). The handwriting is in a historical style, likely from the 17th or 18th century.











Handwritten musical score for a choir and piano. The score is written on 14 staves. The top three staves are for the choir (Soprano, Alto, and Tenor/Bass). The bottom three staves are for the piano (Right and Left Hand). The music is in 3/4 time and features a key signature of one flat (B-flat). The lyrics are: *tu - a Do - mi - ne su - per nos.* The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *Fp* (for piano). The piano part features a prominent arpeggiated figure in the right hand.



1693



Handwritten musical score for a church service, page 42. The score is written on 18 staves. The top two staves are for a vocal soloist (Soprano and Alto). The next four staves are for a four-part vocal choir (Soprano, Alto, Tenor, Bass). The bottom two staves are for a keyboard instrument (likely organ or harpsichord). The music is in G major (one sharp) and 3/4 time. The lyrics are in Latin: "Domine in te spe-ra-vi spe-ra-vi spe-ra-vi". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "ff" (fortissimo).



Handwritten musical score for a choir and keyboard. The score is written on 18 staves. The top four staves are for a four-part choir (Soprano, Alto, Tenor, Bass). The next four staves are for a second four-part choir. The bottom four staves are for a keyboard instrument (likely a harpsichord or spinet). The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin: "in æternum in æternum in æternum. non confundar non confundar non confundar." The score includes various musical notations such as notes, rests, beams, and slurs. There are some corrections or additions in the lower staves, indicated by small circles and lines.



Handwritten musical score on page 35, featuring vocal and piano parts. The score is written in G major (one sharp) and 3/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The lyrics are in Latin, likely from a Mass or similar liturgical text.

**Vocal Parts:**

- Soprano:** *si-ne pec-ca-to, si-ne pec-*
- Alto:** *si-ne pec-ca-to, si-ne pec-ca-to*
- Tenor:** *di-e u-sto, si-ne pec-ca-to, si-ne pec-ca-to*
- Bass:** *si-ne pec-ca-to, si-ne pec-ca-to*

**Piano Accompaniment:**

- Right Hand:** Features arpeggiated chords and melodic lines, often marked *pp* (pianissimo).
- Left Hand:** Provides a steady bass line, often marked *pp* (pianissimo).

**Performance Markings:**

- pp* (pianissimo) is used frequently throughout the score.
- solo* markings appear above the vocal staves.
- A *1693* is written at the bottom of the page.



Handwritten musical score on page 46. The score is written on multiple staves, including vocal staves and instrumental staves. The lyrics are in Latin and include the following text:

num. In te Do-mi-ne  
 In te Do-mi-ne ap-pe-ra-ve non con-  
 vi non con-fundar in æ-ter-num in æ-ter-num.

1693.



no - - - stri no - - - stri. Fi - at mi - se - - ri - cor - di - a

no - - - stri no - - - stri. Fi - at mi - se - - ri - cor - di - a

no - - - stri no - - - stri. Fi - at mi - se - - ri - cor - di - a

no - - - stri no - - - stri. Fi - at mi - se - - ri - cor - di - a



vi in te Do-mi-ne spe-ra

num in a-ter-num in a-ter-num, non con-fundar in a-

num in te in te spe-ra

In te Do-mi-



Timpani.

Clarini.

Tromboni.

Corni  
in A.

Flauti.

Clarineti.

Oboe.

Fagotti.

Violino 1<sup>mo</sup>.Violino 2<sup>do</sup>.

Viola

Soprano

Alto

Tenore

Basso

Basso

Clavier:  
auszug

Adagio

Quem ad - mo - dum spe - ra - vi - mus in te,

Adagio

1693 .

V. S.



te spe - ra - - - vi non con - - fun - - - dar,

-ne spe-ra - - - vi in te spe-ra - - - vi

a - - ter - - - num. In te Do - mi - - ne spe-ra - - - vi

vi, in te spe - - ra - - - vi



The musical score on page 41 is arranged in two systems. The first system consists of ten staves: five for the upper woodwinds (flute, oboe, clarinet, bassoon, and contrabassoon) and five for the lower woodwinds (piccolo, trumpet, horn, trombone, and tuba). The second system includes two vocal staves (Soprano and Alto), a Cello part, and a grand staff for the piano. The tempo is marked 'All<sup>o</sup>' (Allegro). The key signature is one sharp (F#). The vocal parts enter with the lyrics 'In te Do-mi-ne spe-ra-vi, in te'. The piano part features a prominent bass line and chords. The score is numbered 1693 at the bottom.



Handwritten musical score for a church cantata, page 52. The score is written on 18 staves. The top 14 staves are for vocal parts (Soprano, Alto, Tenor, Bass) and instruments (Flute, Violin, Viola, Cello, Double Bass). The bottom 4 staves are for the basso continuo. The music is in G major and 4/4 time. The lyrics are in Latin: "fundar in æter-num, non con-fun-dar in æ-ter-num in æ-ter-num, non con-fun-dar in æ-ter-num in æ-ter-num".



Handwritten musical score on page 45. The page contains several systems of staves. The top system includes a bass staff, a treble staff, and a lute staff (13/8). The middle system includes a bass staff, a treble staff, and a lute staff (13/8). The bottom system includes a bass staff, a treble staff, and a lute staff (13/8). The lyrics are written below the staves.

non con-fundar in ex-ter-num, non con-fundar

non con-fundar in ex-ter-num, non con-fundar

1693 . V. S.



Handwritten musical score for a church service, featuring multiple staves for voices and instruments. The score includes vocal parts for Tenor and Bass, and instrumental parts for strings and woodwinds. The lyrics are in Latin, including "ter - num", "In te spe - ra", and "Do - mi - ne spe - ra".

1<sup>mo</sup> Cui Tenore  
2<sup>do</sup> Cui Basso

ter - - - num , In te spe - ra - - -  
ter - - - num , In te Do - mi - - - ne spe - - ra - - -  
- - - - - num , In te spe - ra - - -  
In te Do - mi - - - ne spe - - ra - - -



A

Handwritten musical score on page 45. The score consists of 15 staves. The first 12 staves are for instrumental parts, including a large organ part (3 staves) and other instruments. The last three staves (13-15) contain vocal parts with Latin lyrics. The lyrics are:   
in æternum.   
non confundar in æter.   
- fundar in æter - - - num.   
In te Do - mi - - ne spe - - ra.   
Below the vocal staves, the word "Basso" is written. The bottom of the page features a grand staff with two staves.

A



Handwritten musical score on page 56. The page contains multiple staves of music, including vocal parts and instrumental accompaniment. The lyrics are in Latin, appearing below the vocal staves. The notation is in a historical style, likely from the 17th or 18th century. The page is numbered 56 in the top left corner. The bottom of the page features the number 1698.

ter - - - - - num, non con-fundar non con-

ter - - - - - num, non con-fundar non con-

ter - - - - - num, non con-fundar non con-

ter - - - - - num, non con-fundar non con-

1698.



Handwritten musical score on page 47. The page contains multiple staves of musical notation, including a large bracketed section at the bottom. The lyrics are in Latin, and the score includes various musical markings such as "Cm V. 2do" and "Cm V. 4mo".

Lyrics visible on the page:

In te Do - mi - ne spe - ra -

- ne spe - ra - - - - - et non con - fundar in a - ter.

- fundar in a - ter - - - - - num, non con - fundar in a - ter.

in a - ter - - - - - num.



- num in te Do-mi-ne spe-ra-  
 - num in te Do-mi-ne spe-ra-vi non con-fundar in a-  
 - ter - - - - - num in te Do-mi-ne spe-ra-vi  
 - - - - - num, in te Do-mi-ne spe-

1693



Handwritten musical score for a church service, page 49. The score is written on 18 staves. The top 10 staves are for instrumental parts (likely strings and woodwinds) in G major. The bottom 8 staves are for vocal parts (Soprano, Alto, Tenor, Bass) with Latin lyrics. The lyrics are: "non confundar in æternum.. In æternum, in æternum. In te Do-mi-ne spe-ra". The score is dated 1698 and signed V.S.



Handwritten musical score on page 51, featuring multiple staves with musical notation and Latin lyrics. The score includes a variety of note values, rests, and dynamic markings like "Col" and "mo".

Lyrics (Latin):

non con-fundar, non con-fundar in æ-ter-num, non con  
 non con-fundar, non con-fundar in æ-ter-num,  
 non con-fundar, non con-fundar in æ-ter-num,  
 non con-fundar, non con-fundar in æ-ter-num,

1693 - V. S.



Handwritten musical score on page 53, featuring multiple staves with musical notation and Latin lyrics. The score includes a variety of note values, rests, and dynamic markings like "cresc. 4mo" and "cresc. 2mo".

non con - fun - dar in æ - ter - num, in æ -  
 - num, in æ - ter - num, in æ -  
 - num, in æ - ter -  
 in æ - ter - num, non con - fun - dar in æ - ter - num.



This page contains a handwritten musical score for a multi-part setting. The notation is in a historical style, likely 17th or 18th century. The score is organized into systems of staves. The upper systems consist of instrumental parts, including a lute or guitar (indicated by a 'G' in the top left), a violin (indicated by a 'V' in the top left), and a basso continuo (indicated by a 'C' in the top left). The lower systems are for vocal parts, with lyrics written below the staves. The lyrics are in Latin and repeat the phrase "non confundar in a-". The score is written in a single system, with the instrumental parts and vocal parts written on separate staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The paper is aged and shows some staining.

Handwritten musical score on page 53, featuring multiple staves with musical notation and Latin lyrics. The lyrics include: *non confundar in a-*



Handwritten musical score on page 57, featuring multiple staves with musical notation and German lyrics. The score includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in German and appear to be a religious or liturgical text, possibly a hymn or a part of a Mass. The notation is in a historical style, with some staves using a C-clef and others using an F-clef. The lyrics are written below the staves, with some words appearing on multiple staves. The score is written in ink on aged paper.

Lyrics (German):

- fun - - - dar in æ - - - ter - num in æ - - - ter -  
- fun - - - dar in æ - - - ter -  
- fun - - - dar in æ - - - ter - num in æ -  
- fun - - - dar in æ - - - ter - num in æ - - - ter

1693 .



Handwritten musical score for voice and piano, page 59. The score is in G major and 3/4 time. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked "Adagio." and the piece ends with "FINE." The lyrics are: "non confundar in a - - - ter - - - num." and "ra - - - vi, non confundar in a - - - ter - - - num." The piano part includes a large bracketed section at the bottom left.















digitalisat MN: 3A3033704

(<sup>ms</sup>  $\frac{4160}{D11}$ )



